

## **TODD HONMA**

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### **CURRENT POSITION**

Chancellor's Postdoctoral Fellow (2011-2012)  
History Department, University of California, San Diego  
9500 Gilman Drive, La Jolla, CA 92093-0104  
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### **EDUCATION**

PhD, American Studies & Ethnicity (2011)  
University of Southern California  
Dissertation: "Cartographies of Skin: Asian American Adornment and the Aesthetics of Race"  
Committee: Dorinne Kondo (chair), Ruth Wilson Gilmore, Judith Halberstam, Akira Mizuta Lippit, and Karen Tongson

MA, American Studies & Ethnicity (2008)  
University of Southern California

MA, Asian American Studies (2004)  
University of California, Los Angeles

MLIS, Information Studies (2004)  
University of California, Los Angeles  
Master's Thesis: "Trippin' Over the Color Line: The Invisibility of Race in Library and Information Studies"  
Committee: Clara M. Chu (chair), Gregory Leazer, and Jonathan Furner

BA, Japanese Language and Molecular Cell Biology (1999)  
University of California, Berkeley

### **AREAS OF INTEREST**

Asian American Studies, Race & Ethnicity, Visual Culture, Critical Theory, Gender & Sexuality, Urban Studies, Qualitative Methods

### **PUBLICATIONS**

"Libraries as Contested Community and Cultural Space: The Monterey Park Library,"  
with Clara M. Chu, (Invited) *AAPI Nexus: Asian Americans and Pacific Islanders Policy, Practice and Community* 5.1 (2007): 33-58.

“Trippin’ Over the Color Line: The Invisibility of Race in Library and Information Studies,” (Invited) *InterActions: UCLA Journal of Education and Information Studies* Vol. 1, Issue 2 (2005): 1-26.

“Conversation with Clara M. Chu, Recipient of the 2002 ALA Equality Award,” with E. Chisato Uyeki, *Asian/Pacific American Librarians Association Newsletter* 22.3 (2002): 3-5.

“Multicultural Literacy,” with Clara M. Chu, *Pacific Bell Initiative for 21st Century Literacies* (2002). Available at: <http://www.kn.pacbell.com/wired/21stcent/cultural.html>

“Rate-limiting steps in selenium assimilation and volatilization by Indian mustard,” with Mark P. de Souza, et. al., *Plant Physiology* 117 (1998): 1487-1494.

“Ting-a-ling-ling: A Sexual Wake-Up Call,” (Invited) *Critical Mass: A Journal of Asian American Cultural Criticism* 2.2 (1995): 121-128.

## PRESENTATIONS

“American Black and Grey: Race, Criminality and Tattooing in Southern California,” Critical Ethnic Studies and the Future of Genocide: Settler Colonialism, Heteropatriarchy, and White Supremacy, University of California, Riverside, March 10-12, 2011.

“Naze Tattoo? (Why Tattoo?)” [in Japanese], Presentation, Inter-University Center, July 31, 2009.

“Transpacific Tattoo: Japanese Aesthetics, American Identities,” Invited guest lecture, Yokohama City University, Japan, July 17, 2009.

“You Belong to Me: Art and the Ethics of Presence,” Participant, Body art and performance seminar/workshop with Ron Athey and Jennifer Doyle, University of California at Riverside, February 14-16, 2009.

“Skinscriptions: Asian American Adornment and the Aesthetics of Race,” Dissertation Proposal Presentation, Department of American Studies and Ethnicity, University of Southern California, November 20, 2008.

“Irezumi to Tattoo no Chigai (Difference between Irezumi and Tattoo)” [in Japanese], Presentation, Inter-University Center, July 30, 2007.

“Pushing Ink Across the Pacific: Transnational Skin and the Construction of Japanese American Subjectivities,” Invited guest lecture, Yokohama City University, Japan, July 10, 2007.

“Identity, Difference, Power, Multiculturalism,” Invited guest speaker, Information Studies 201: Ethics, Diversity and Change in the Information Institutions, University of California at Los Angeles, May 8, 2007.

“Faux Pas’ Monstrous Drag and the Cultural Life of Fantasy,” Paper presentation, Crossing Borders Ethnic Studies Conference, UC San Diego, March 5, 2007.

“Issues of Race and Racism in Library and Information Studies,” Invited guest speaker, Information Studies 498: Progressive Libraries and Archives, University of California at Los Angeles, November 1, 2006.

“Libraries as Contested Community Space: The Monterey Park Library,” Panel discussant, Association of Asian American Studies Conference, April 21, 2005.

“The Underground Press: How people from marginalized backgrounds represent themselves and their communities through self-published zines,” Panel presentation, University of California at Santa Barbara Multi-Cultural Center, October 21, 2003.

## **FELLOWSHIPS, HONORS, AND AWARDS**

UCSD Chancellor’s Postdoctoral Fellowship for Academic Diversity (2011-2012)  
Foreign Language and Areas Studies Fellowship (Summer 2009)  
Southern California Historical Society Summer Research Grant (2009)  
USC Summer Diversity Placement Assistance Award (Summer 2008)  
Foreign Language and Areas Studies Fellowship (Summer 2007)  
Honorable Mention: Ford Pre-Dissertation Fellowship (2007)  
USC Provost Graduate Fellowship (2005-2007)  
George and Sakaye Aratani Graduate Fellowship in Asian American Studies (2003)  
Institute of American Cultures Research Grant (declined) (2003)  
UCLA Graduate Opportunity Fellowship in Asian American Studies (2002)  
George and Sakaye Aratani Graduate Fellowship in Asian American Studies (2002)  
Asian/Pacific American Librarians Association Scholarship (2002)  
Special Libraries Association Affirmative Action Scholarship (2002)  
UCLA Graduate Student Fellowship in Information Studies (2001)  
American Library Association Spectrum Initiative Scholarship (2001)  
California Library Association Edna K. Yelland Minority Scholarship (2001)

## **TEACHING EXPERIENCE**

Asian American Studies 187A: Tattoos, Piercings, and Body Art (Winter 2011)  
Lecturer  
University of California, Los Angeles

American Studies and Ethnicity 101: Race and Class in Los Angeles (Fall 2010)  
Graduate Student Teaching Assistant (for Prof. Janelle Wong)  
University of Southern California

Asian American Studies 20: Contemporary Asian American Communities (Summer 2010)  
Lecturer  
University of California, Los Angeles

American Studies and Ethnicity 274: Exploring Ethnicity through Film (Spring 2010)  
Graduate Student Teaching Assistant (for Prof. Ruth Wilson Gilmore)  
University of Southern California

Anthropology 263g: Exploring Culture through Film (Fall 2009)  
Graduate Student Teaching Assistant (for Prof. Andrei Simic)  
University of Southern California

Religion 133g: Religions of Latin America (Spring 2009)  
Graduate Student Teaching Assistant (for Prof. Roberto Lint Sagarena)  
University of Southern California

Anthropology 235g/MDA 140: The Changing Pacific (Spring 2008, Fall 2008)  
Graduate Student Teaching Assistant (for Prof. Nancy Lutkehaus)  
University of Southern California

American Studies 301: California, the Frontier and the New West (Fall 2007)  
Graduate Student Teaching Assistant (for Prof. Thomas Gustafson)  
University of Southern California

Asian American Studies 197: Critical Pilipina/o Studies (Spring 2004)  
Co-Facilitator (with Tracy Lachica Buenavista)  
University of California, Los Angeles

Asian American Studies 20: Contemporary Asian American Communities (Winter 2004)  
Graduate Student Teaching Assistant (for Prof. Kyeyoung Park)  
University of California, Los Angeles

Asian American Studies 10W: Asian American History (Fall 2003)  
Graduate Student Teaching Assistant (for Prof. Daniel Lee)  
University of California, Los Angeles

Asian American Studies 197M: Gender and Sexuality (Spring 2003)  
Graduate Student Reader (for Prof. Eric Estuar Reyes)  
University of California, Los Angeles

## **LIBRARY & ARCHIVAL EXPERIENCE**

University of California, Berkeley Ethnic Studies Library, Berkeley, California (2003)  
Volunteer Indexing Intern

West Los Angeles Branch Regional Library, Los Angeles, California (2003)  
FILL (From Interns to Library Leaders) Intern

UCLA Louise M. Darling Biomedical Library, Los Angeles, California (2002-2003)  
Reference Desk Assistant

Center for the Study of Political Graphics, Los Angeles, California (2002-2003)  
Volunteer Cataloging Intern

UCLA Ethnomusicology Archive, Los Angeles, California (2001-2003)  
Bibliographer

Filipino American Library, Los Angeles, California (2000-2002)  
Volunteer Intern

UCLA Hugh & Hazel Darling Law Library, Los Angeles, California (1999-2001)  
Circulation Supervisor

## **INSTITUTIONAL & PROFESSIONAL SERVICE**

University of California at Los Angeles, Asian American Studies Graduate Admissions  
Committee (2004)

Student Advisory Board, *InterActions: UCLA Journal of Education and Information  
Studies* (2003-2004)

## **PROFESSIONAL AFFILIATIONS**

American Studies Association  
Association of Asian American Studies  
Modern Language Association  
Historical Society of Southern California  
Asian/Pacific American Librarians Association  
Gay, Lesbian, Bisexual, Transgender Librarians Round Table  
Information Studies Diversity Recruitment and Mentoring Committee  
American Library Association  
California Library Association

## REFERENCES

Dorinne Kondo  
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Departments of Anthropology and American Studies and Ethnicity  
University of Southern California  
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3601 Watt Way  
Los Angeles, CA 90089  
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